

Tips for Handling Inkjet Prints



Do: Wear gloves while handling all prints. There is no scientific evidence supporting a preference for nitrile or cotton gloves for digital prints. Nitrile gloves generally fit better, they don't tend to snag on edges, and they don't allow for contaminants to migrate through the glove over time.

Do: Keep prints covered by plastic films or other non-abrasive material during extended periods. This minimizes the airflow across the surface of the print and reduces the risk of pollutant absorption from the air.



Do: Hold prints from underneath or by the edges. Better yet, use a secondary support, such as a mat board. Avoid touching the image area of prints, even while wearing gloves.

Don't: Flex the print in any direction. This can lead to surface cracking or crimping. Depending on the environment the print has been exposed to, it may be very brittle and easily cracked or delaminated. Use a secondary support as mentioned.



Don't: Roll the print. This increases stress on the image receiver layer, and increases the risk of abrasion by putting the inked surface in contact with the print's verso.

Don't: Stack prints directly on top of one another. Many inkjet prints are extremely sensitive to abrasion and scratch. Interleaving with plastic films will reduce the risk of abrasion and scratch.

